

Multiple Intelligences Activities

<i>Into the Wild</i> by Jon Krakauer	
Multiple Intelligence	Possible Student Activity
Visual/Spatial	<ul style="list-style-type: none"> -Illustrate a map of Christopher's path across the country and into the Alaskan wild. Be sure to present specific destinations from the text. -Design a backdrop set in order to recreate Christopher's iconic photograph of himself in front of the bus taken before he died. Use the recreated photographs to illustrate a new cover for <i>Into the Wild</i>.
Verbal/Linguistic	<ul style="list-style-type: none"> -The account of the journey of Christopher McCandless was originally written as a newspaper article, and then converted into a book. Following this tradition of adaptation, rewrite a part of the book into a play. Your play should be a total of three Acts. - After reading the book, watch the movie adaptation of <i>Into the Wild</i>. Write an editorial review comparing and contrasting the book with the movie adaptation. Be sure to write in a journalistic style.
Mathematical/Logical	<ul style="list-style-type: none"> -Construct a chronological timeline of events from Christopher's trip. Use the text and outside research in order to specifically label the timeline with time markers (i.e., actual years/seasons/months spent at each destination). -Invent a survivalist game using a basic algorithm to deduce chance of survival based off the players choices in hypothetical survival situations. Your survival situations should mirror those that Christopher faced in <i>Into the Wild</i>.
Bodily/Kinesthetic	<ul style="list-style-type: none"> -Compose a body movement sequence to retell a summary of events from <i>Into the Wild</i>. Your movement sequence should be documented, either through written instructions, photographed movements, or a video recording. -Recreate and role-play 3 key climatic scenes from <i>Into the Wild</i>. Record your reenactment to present to the class.
Musical/Rhythmic	<ul style="list-style-type: none"> -Create a soundtrack to accompany <i>Into the Wild</i>. You should find 10 tracks that accurately accompany the events and emotions within the text. Connect each track to a specific set of pages within the story and justify your choice. - Construct musical instruments from the available natural resources that Christopher may have encountered in Alaska (e.g., a maraca made out of twigs

	and stones). Use your musical instrument to compose a theme song for an <i>Into the Wild</i> movie.
Intrapersonal	<p>-Imagine you took Christopher's place in the text. Write a journal of your imagined experiences in his footsteps. Align your entries with actual events from the text. You must have a minimum of 10 entries.</p> <p>-Create and rank a list of personal attributes, values, and virtues needed to survive the situations from <i>Into the Wild</i>. List 10 attributes/values/virtues, explain their connection the text, and justify your choice. You should have one written paragraph for each item (i.e., 10 paragraphs total).</p>
Interpersonal	<p>-Create an interactive learning activity/cooperative game that can present the theme or moral of <i>Into the Wild</i> to the users of the activity.</p> <p>-Interview other students/teachers/friends who have read <i>Into the Wild</i>. Create 5 essential and controversial questions to use in your interviews. Interview 6 people and come to a conclusion about the text based off of your conversations. Prepare your findings to be presented through an oral presentation.</p>
Naturalist	<p>- Research the specific area in which Christopher lived in Alaska. Create a taxonomy of available resources (i.e., flora/fauna) that Christopher could and count not (e.g., poisonous plants) have used to survive off of.</p> <p>-Spend one night in a situation similar to Christopher's Alaskan experience (e.g., go camping for a weekend, "live off the land" for one day, go hunting/fishing and prepare a meal for your family). Keep a journal during your situational experience, and record your thoughts, struggles, expectations, triumphs, and experiences. Your journal may be composed in any format.</p>
Existentialist	<p>-Evaluate the personal philosophy that drives Christopher's choices within <i>Into the Wild</i>. Write an essay evaluating his personal philosophy, stating whether you agree or disagree with his perception of society, focusing on his controversial choice to leave his upper class life behind to live penniless in a struggle against nature.</p> <p>-Create a blog that connects the major themes of <i>Into the Wild</i> to the contemporary "Hipster" movement in society. In your blog posts, explicitly connect the text to the ideas of minimalism, environmental consciousness, and the hipster subculture. Each blog post should be at least 3 paragraphs. You must have a minimum of 5 blog posts.</p>