

Shakespeare Bloom Ball Teacher Reference Sheet

Objectives: Students will be able to ascend the Bloom's ladder of thinking as they apply questions and activities to Shakespeare's *Romeo and Juliet* through creatively constructing a Bloom Ball.

Grade: 9

Standards:

CC.1.2: Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

CC.1.4: Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

CC.1.5: Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

CC 1.2: Reading Informational Text: Students read, understand, and respond to informational text—with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

Teacher Directions:

1. Provide circle template to students
2. Plan time for students to read, research, and create.
3. Proof read circles before creation: allow students to peer review.
4. Provide class time for assembling, presenting, and hanging bloom balls.

Student Directions:

As your summative assessment for our unit on Shakespeare's *Romeo and Juliet*, you will be creating your own Bloom Ball. The bloom ball will consist of 12 activities that incorporate remembering, understanding, applying, analyzing, evaluating, and creating with the text.

1. Choose 2 activities from each category (2 from each category, 6 categories total, so 12 activities total). Put an X in the box next to the activity you plan to do.
2. Create a rough draft of each activity before you print or publish a final copy to be used. This means practice or lay out any illustrations, designs, or writings before you actually assemble the final product!
3. Once your final copy is approved by a peer review consultant or the teacher, publish your final copy of each activity on a bloom template (provided by the teacher). Decorate the edges of each template circle.
4. Glue or staple the Bloom Ball template circles together (after you have already attached your final drafts). Be sure the edges are facing outwards! Carefully follow the teacher's modeled example when assembling.
5. Be prepared to present your Bloom Ball! Your Bloom Balls will be displayed throughout the classroom.

Shakespeare Bloom Ball

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3. Once your final copy is approved by a peer review consultant or the teacher, publish your final copy of each activity on a bloom template (provided by the teacher). Decorate the edges of each template circle and write which bloom category the assignment is from.
4. Glue or staple the Bloom Ball template circles together (after you have already attached your final drafts). Be sure the edges are facing outwards! Carefully follow the teacher's modeled example when assembling.
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Bloom's Taxonomy Categories

Remember:

	Write an acrostic using a character's name. Match a word describing the character to each letter in their name.
	Record a timeline of events from <i>Romeo and Juliet</i> .
	Translate one scene from Shakespeare into another language. The language should be either one you currently speak or are studying. This may not be the same scene that you used for any other bloom assignments.
	Label the title, author, and publication date of your copy of <i>Romeo and Juliet</i> . Cite the play using MLA formatting

Understand:

	Translate 8 Shakespearean words from <i>Romeo and Juliet</i> into modern day definitions.
	Design a new cover for the playbill of <i>Romeo and Juliet</i> . Be sure to convey themes from the text in your design.
	Summarize and diagram the plot of <i>Romeo and Juliet</i> using a story map.
	Design a stage plan for one scene from <i>Romeo and Juliet</i> . Label each prop, character position, and setting on the stage. This may not be the same scene that you used for any other bloom assignments.

Apply:

	Illustrate a scene from <i>Romeo and Juliet</i> . You may either create the illustration digitally or neatly with watercolors.
	Create a poem representing the particular themes and events of one Act of <i>Romeo and Juliet</i> . You may use any poetic form, but you must identify the form under your poem.
	Write possible horoscopes for Romeo, Juliet, and the nurse.
	Create a Fakebook page for one major character from <i>Romeo and Juliet</i> . Follow the Fakebook template provided by the teacher.

Analyze:

	Conduct an in-depth analysis of one major quote from <i>Romeo and Juliet</i> . Use close reading techniques in your analysis.
	Compare and contrast <i>Romeo and Juliet</i> to a modern day story. Identify which book you are comparing it to, and write two paragraphs explaining and analyzing the similarities and differences.
	Draw and analyze three major symbols from the play. Write 3 sentences for each symbol describing its function in the text.
	Diagram the major conflicts within the story. Analyze the conflicts for characters involved, point of view, and resolutions.

Evaluate:

	Pretend you were in the audience at The Globe Theatre watching the original production of <i>Romeo and Juliet</i> . Assume the role of a theatre critic and write a review of the production.
	Write an honest book review of the play. State your opinions about the story, and support them with specific references from the text. In your book review, make suggestions about what could have made the story even better. Your book review should be 2 paragraphs.
	Evaluate Juliet's decision to commit suicide. Write a paragraph either justifying or criticizing her actions and beliefs.
	Pretend you are a teacher and that William Shakespeare is your creative writing student. As a play, grade <i>Romeo and Juliet</i> and create a rubric justifying the grade you would give him. (Your teacher will provide rubric examples and templates).

Create:

	Recreate a scene from <i>Romeo and Juliet</i> in the format of a graphic novel. Use your own original wording and adaptations. This may not be the same scene that you used for any other bloom assignments.
	Create a new ending to <i>Romeo and Juliet</i> . Be creative and original. Write the ending in drama format.
	Create a soliloquy that Juliet could have said after the balcony scene. Be sure to integrate Shakespearean language so that it seamlessly fits in to the rest of the play
	Propose a new character to be added into <i>Romeo and Juliet</i> . Create a character profile and explain what their role would be within the play and how they would alter the plot.

